



CHRIS DOLMAN

Born 1977, Vancouver Canada

Education

- 2016 Masters of Fine Arts (Research), Sydney College of the Arts, Sydney University
- 2010 Bachelor of Fine Art with 1st Class Honours (Printmaking), Victorian College of the Arts, University of Melbourne

Selected Solo and Collaborative Exhibitions

- 2017 *Good Grief! and other Calamities*, Galerie pompom, Sydney
- 2016 *Born Toulouse*, Fontanelle, Adelaide
- 2015 *Death Wobbles*, MOP Projects, Sydney
Adventures in the Neodrome, MARS Gallery, Melbourne
- 2014 *Pipe Down* FELTspace, Adelaide (with Paul Williams)
Empty Vessels, Awkward Advances, Wellington St Projects, Sydney
Other Day Ornamental SafARI, Alaska Projects, Sydney (with Paul Williams)
- 2013 *Trompe l'ol*, Firstdraft Sydney
- 2012 *Roads? ...Where we're going we don't need roads*, Inflight, Hobart
Sick's & Seven's, West Space, Melbourne
Arrange/Rearrange/Deranged, [MARS] Melbourne
- 2011 *Superegular*, Seventh, Melbourne
- 2010 *Autoretro*, Seventh, Melbourne

Selected Group Exhibitions

- 2017 *Double A-side*, Darren Knight Gallery, Sydney
Nice One Picasso, Sydney College of the Arts, Sydney
Weird Ceramics, Gippsland Art Gallery, Sale, Victoria
- 2016 *An Anxious Tableau*, MFA Exhibition, SCA Galleries, Sydney
Solid Gold Easy Action II, Galerie pompom, Sydney
Auckland Art Fair
Interiors/Exteriors, Grace Cossington Smith Gallery, Sydney
Project 16: The Agency of Things, Anna Pappas Gallery, Melbourne
Sunday Punch, SCA Galleries, Sydney
- 2015 *The Dreams Our Stuff is Made Of*, Verge Gallery, Sydney
Biggie Smalls, Casula Powerhouse Arts Centre
Exploring BigCi, Hawkesbury Regional Gallery
- 2014 *Glazed and Confused, Ceramics in contemporary art practice*, Hazelhurst Regional Gallery
Perpetual Horizon, Turner Gallery Tokyo
Notfair Artfair, 12 Peel St Melbourne
- 2013 *Art on Paper Prize* Finalist, Hazelhurst Regional Gallery NSW
Home and Hosed Hazelhurst Regional Gallery NSW
- 2012 *Eye Candy* Orange Regional Gallery NSW
- 2011 *Stonehenge*, Rearview, Melbourne
- 2010 *Graduate Exhibition* (Honours) VCA Melbourne
The Wildman The Library Artspace Melbourne
- 2009 *Wallara Traveling Scholarship* Winner, Margaret Lawrence Melbourne
Graduate Exhibition VCA Melbourne
- 2008 *Habitats Print Exchange*, Diagako Geijatsu University. Tokyo

Awards, Scholarships & Residencies

- 2017 Artist in residence, Villa Belleville, Paris
Artist in residence, Frans Masereel Centrum, Belgium
Artist in residence, Cité Internationale des Arts, Paris
Dyason Bequest, Art Gallery of NSW
Finalist, Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery
- 2016 Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre
Art Gallery of New South Wales Studio Scholarship, Cité Internationale des Arts, Paris
- 2015 Finalist, Grace Cossington Smith Art Award
- 2014 Australian Post Graduate Award, Sydney University
Artist in Residence The Prop Room, St George Institute of TAFE
- 2013 Artist in Residence Ceramic Design Studio, Sydney Institute of TAFE
Artist in Residence Bundanon Trust NSW
Artist in Residence BigCi Bilpin NSW
ArtStart Grant Australia Council for the Arts
- 2011 New Work Grant, Early career Australia Council for the Arts
- 2010 George Hicks Award, VCA Graduate award
- 2009 NGV Womens Association Award, VCA Graduate award
Carbon Black Award, VCA Graduate award
Tania Brougham Award, VCA Graduate award
Wallara Traveling Scholarship VCA

2006 Artist in Residence Haefliger's Cottage, Hill End, NSW

Bibliography

- 2017 Simon Gregg, 'Hello Weird', exhibition catalogue essay for *Weird Ceramic*
2016 Naomi Riddle, 'Solid Gold Easy Action II', exhibition essay
2015 Stella Rosa McDonald, '[Death Wobbles](#)', *The Art Life*, 1 June
Ashley Crawford, 'Bong Nose Long Socks Goes To Town', exhibition essay
2014 Chloe Wolifson, 'Colouring outside the lines', exhibition essay for artist fold out poster publication
Liz Nowell, 'Other Day Ornamental', SafARI 2014 exhibition catalogue essay
2013 Benjamin Ryan, 'White Out', *Trompe l'ol* exhibition essay

Collections

Artbank
Bathurst Regional Art Gallery
Wallara Asset Management
Private collections in Australia

<http://chrisdolman.com>