



## CHRIS DOLMAN

Born 1977, Vancouver, Canada. Lives and works in Sydney, Australia

### Education

- 2016 Masters of Fine Arts (Research), Sydney College of the Arts, Sydney University  
2010 Bachelor of Fine Art with 1st Class Honours (Printmaking), Victorian College of the Arts, University of Melbourne

### Selected Solo and Collaborative Exhibitions

- 2017 *Good Grief! and other Calamities*, Galerie pompom, Sydney  
*An Anxious Tableau*, SCA Gallery, Sydney  
2016 *Born Toulouse*, Fontanelle, Adelaide  
2015 *Death Wobbles*, MOP Projects, Sydney  
*Adventures in the Neodrome*, MARS Gallery, Melbourne  
2014 *Pipe Down FELTspace*, Adelaide (with Paul Williams)  
*Empty Vessels, Awkward Advances*, Wellington St Projects, Sydney  
*Other Day Ornamental SafARI*, Alaska Projects, Sydney (with Paul Williams)  
2013 *Trompe l'ol*, Firstdraft Sydney  
2012 *Roads?... Where we're going we don't need roads*, Inflight, Hobart  
*Sick's & Seven's*, West Space, Melbourne  
*Arrange/Rearrange/Deranged*, [MARS] Melbourne  
2011 *Superegular*, Seventh, Melbourne  
2010 *Autoretro*, Seventh, Melbourne

### Selected Group Exhibitions

- 2018 *Still Life Pt. 1*, Irene Rose, Melbourne  
*Bad Mannerism*, Galerie pompom, Sydney  
*Suburbia*, Cement Fondu, Sydney  
*Pulp Fiction*, Galerie pompom, Sydney  
2017 *Alice Guitard, Chris Dolman, et Louis Matton*, VillaBelleville, Paris, France  
*Double A-side*, Darren Knight Gallery, Sydney  
*Nice One Picasso*, Sydney College of the Arts, Sydney  
*Weird Ceramics*, Gippsland Art Gallery, Sale, Victoria  
2016 *Solid Gold Easy Action II*, Galerie pompom, Sydney  
Auckland Art Fair  
*Interiors/Exteriors*, Grace Cossington Smith Gallery, Sydney  
*Project 16: The Agency of Things*, Anna Pappas Gallery, Melbourne  
*Sunday Punch*, SCA Galleries, Sydney  
2015 *The Dreams Our Stuff is Made Of*, Verge Gallery, Sydney  
*Biggie Smalls*, Casula Powerhouse Arts Centre  
*Exploring BigCi*, Hawkesbury Regional Gallery  
2014 *Glazed and Confused, Ceramics in contemporary art practice*, Hazelhurst Regional Gallery  
*Perpetual Horizon*, Turner Gallery Tokyo  
*Notfair Artfair*, 12 Peel St Melbourne  
2013 *Art on Paper Prize* Finalist, Hazelhurst Regional Gallery NSW  
*Home and Hosed* Hazelhurst Regional Gallery NSW  
2012 *Eye Candy* Orange Regional Gallery NSW  
2011 *Stonehenge*, Rearview, Melbourne  
2010 *Graduate Exhibition (Honours)* VCA Melbourne  
*The Wildman* The Library Artspace Melbourne  
2009 *Wallara Traveling Scholarship* Winner, Margaret Lawrence Melbourne  
*Graduate Exhibition* VCA Melbourne  
2008 *Habitats Print Exchange*, Diagako Geijatsu University. Tokyo

### Awards, Scholarships & Residencies

- 2018 Artist in residence, Parramatta Artist Studios  
2017 Artist in residence, Villa Belleville, Paris  
Artist in residence, Frans Masereel Centrum, Belgium  
Artist in residence, Cité Internationale des Arts, Paris  
*Dyason Bequest*, Art Gallery of NSW  
Finalist, Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery  
2016 Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre  
Art Gallery of New South Wales Studio Scholarship, Cité Internationale des Arts, Paris  
2015 Finalist, Grace Cossington Smith Art Award

- 2014 Australian Post Graduate Award, Sydney University  
Artist in Residence The Prop Room, St George Institute of TAFE
- 2013 Artist in Residence Ceramic Design Studio, Sydney Institute of TAFE  
Artist in Residence Bundanon Trust NSW  
Artist in Residence BigCi Bilpin NSW  
ArtStart Grant Australia Council for the Arts
- 2011 New Work Grant, Early career Australia Council for the Arts
- 2010 George Hicks Award, VCA Graduate award
- 2009 NGV Womans Association Award, VCA Graduate award  
Carbon Black Award, VCA Graduate award  
Tania Brougham Award, VCA Graduate award  
Wallara Traveling Scholarship VCA
- 2006 Artist in Residence Haefliger's Cottage, Hill End, NSW

### **Bibliography**

- 2017 Simon Gregg, 'Hello Weird', exhibition catalogue essay for *Weird Ceramic*
- 2016 Naomi Riddle, 'Solid Gold Easy Action II', exhibition essay
- 2015 Stella Rosa McDonald, '[Death Wobbles](#)', *The Art Life*, 1 June  
Ashley Crawford, 'Bong Nose Long Socks Goes To Town', exhibition essay
- 2014 Chloe Wolifson, 'Colouring outside the lines', exhibition essay for artist fold out poster publication  
Liz Nowell, 'Other Day Ornamental', SafARI 2014 exhibition catalogue essay
- 2013 Benjamin Ryan, 'White Out', *Trompe l'ol* exhibition essay

### **Collections**

Gippsland Art Gallery  
Artbank  
Bathurst Regional Art Gallery  
Wallara Asset Management  
Private collections in Australia

<http://chrisdolman.com>