



DEB MANSFIELD

Education

- 2015 PhD Candidate, University of Newcastle
- 2013 Masters of Research in Fine Arts, UNSW Art & Design, University of New South Wales
- 2003 Bachelor of Honours in Photography (First Class), QCA Griffith University

Selected Solo Exhibitions

- 2017 *Shipping through the Satellites*, Coffs Harbour Regional Gallery
The Last Vestiges of Instinct, Galerie pompom, Sydney
- 2015 *Avoiding and Courting Collision*, Galerie pompom, Sydney
The Island Could be Heard by Night, The Lock Up, Newcastle
Some Rocky Socket, Wellington St Projects, Sydney
- 2014 *Softening (Or break the legs of what I want to happen)*, Chapter House Lane, Melbourne
And dive into the sea, Stills Gallery, Sydney
Get out of the water, Ryan Renshaw Gallery, Brisbane
Firing on all Cylinders, First Draft, Sydney
Softening (Or break the legs of what I want to happen), Launceston
And the islands slid up the side of the plane, Gallery Mercure, Sydney
- 2013 *The Armchair Traveller*, MOP Projects, Sydney
- 2010 *Hush Now*, Louisiana, Canberra Contemporary Art Space
- 2010 *Hush Now*, Louisiana, Sheffer Gallery, Sydney
- 2009 *Hush Now*, Louisiana, Queensland Centre for Photography
- 2006 *Anticipating the Islands*, Queensland Centre for Photography
- 2004 *New Photomedia*, Institute of Modern Art, Brisbane
Malt Lys/Painted Light, Metro Arts, Brisbane
Neither here nor there, Redland Art Gallery, Redland QLD
- 2003 *Neither here nor there*, Brisbane
Mangrove Wall, Artist's Residence

Selected Group Exhibitions

- 2017 *An elegy to apertures*, curated by Isobel Parker Philip, Centre for Contemporary Photography, Melbourne
- 2016 *The Mnemonic Mirror*, UTS Gallery, Sydney, and Griffith University Art Gallery, Brisbane
New Matter - recent forms of photography, curated by Isobel Parker Philip, Art Gallery of New South Wales
Solid Gold Easy Action, Galerie pompom, Sydney
Something immeasurably better, Bus Projects, Melbourne
Transfer, Australian Centre for Photography, Sydney
Coppice, Verge Gallery, Sydney
Interiors/Exteriors, Grace Cossington Smith Gallery, Sydney
- 2015 *Pedestrian*, National Art School, Sydney
Friends with Benefits, Twenty Thirty Seven, Sydney
- 2014 *Season 14*, Stills Gallery, Sydney
University of Newcastle Art Prize
SPACE (the final frontier), The Workroom, Newcastle
DM ARI, Ryan Renshaw Window Space, Brisbane
Runway Experimental Art Magazine Launch 'Islands' #24, Breezeblock, Sydney
- 2013 *Silver*, Museum of Brisbane
On the Surface of Things, Firstdraft, Sydney
William and Winifred Bowness Photography Prize
Space is the Place, Wellington St Projects, Sydney
Dump/Fyiling, Queensland Centre for Photography
- 2012 *The Open Door: Selected works from the Daryl Hewson Collection*
- 2010 *Shelf Life*, Delmar Gallery
Darkness Creeps, Hazelhurst Regional Gallery
- 2009/10 *Twelve Degrees of Latitude*, Touring as part of Queensland's Sesquicentenary
Synchronicity, Queensland Contemporary Photography
- 2009 *New Skin - Contemporary Queensland Photomedia*, Queensland Centre for Photography
Fremantle Print Award, Fremantle Arts Centre
- 2008 *Eliza Hutchinson, Deb Mansfield & Murray McKeich*, Stills Gallery, Sydney
Selected Photographs from the Daryl Hewson Collection, QUT Art Museum
Postcard from the Redlands, Redland Art Gallery
Queensland Centre for Photography, Photo LA
- 2007 *Refresh*, Guest Artist – Brisbane Grammar Art Show
- 2006 *Neo Eco*, Redland Art Gallery
- 2005 *Thiess Art Prize*, Dell Gallery / QCA Gallery
The Space Between Words, Queensland Centre for Photography
- 2004 *Sleight*, Redland Art Gallery
Another Viewpoint – camera-less, Queensland Centre for Photography
- 2002 *The travels of small things*, Artworkers Alliance Gallery
- 2001 *You are here*, Adair, Birkeland & Mansfield

Grants, Awards and Residencies

- 2015 Finalist, The Churchie National Emerging Art Prize
University of Newcastle (UNRSC Scholarship)
Finalist, Glenfiddich Artist Residency, Sydney Contemporary, Carriageworks
- 2014 Finalist, The Friends of the University of Newcastle Art Prize
Finalist, Josephine Ulrick and Win Schubert Photography Award
- 2013 Finalist, William and Winifred Bowness Photography Prize
- 2012 Full Tilt: *Artist Residency*
- 2011 COFA Travel Grant: Coastlines & Littoral Zones - Conference. Kleinmond, South Africa.
APA Research Scholarship: *University of New South Wales (COFA)*
- 2009 Launceston City Council Parks & Recreation: *Cataract Gorge Artist Residency*
Finalist, Fremantle Print Award
- 2007 10,000 steps / ARC Biennale: *...to the streets – 2007 Art Trail*
Artisan: *RNA Residency*
- 2006 Artworkers Alliance: *Siganto Travel Scholarship*
- 2004 Australia Arts Council, Visual Arts/Craft Board: *New Work Grant*
- 2002 Artworkers Alliance: *QCA Photo Art practice Award*

Public Art/Commissions

- 2013-14 'Silver' Museum of Brisbane
- 2006-07 'Wild Suburbia' Museum of Brisbane
- 2005-07 Aged Care Capital Works Queensland Health (Wondai) : All stages
- 2003-05 Aged Care Capital Works Queensland Health (Redlands) : All stages
- 2003 Varsity Lakes Delfin Land Lease : Concept Design

Bibliography

- 2017 Tracey Clement, 'The Last Vestiges of Instinct', *Art Guide Australia*, Issue 110, pp95-98
- 2016 'Polly Borland: Not Good at Human', *Art Almanac*, 29 November
- 2015 Jane Somerville, 'Deb Mansfield', *Art Collector*, Oct-Dec 2015
Belinda Howden & Deb Mansfield, '[The Island Could be Heard by Night](#)'
Andrew Frost, '[Some Rocky Socket](#)', *The Art Life*, 2 March
Camilla Birkeland, 'Final Frontier: Traversing Space and Time through Photo-media', *Lucida Journal*, Issue 1
- 2014 Stella Rosa McDonald, '[And Dive Into The Sea](#)', *The Art Life*, 26 September
Sasanki Tennakoon, 'DEB MANSFIELD: INTERVIEW', *Raven*, 4 September
Naomi Riddle, '[Deb Mansfield Interview](#)', *Try Hard Magazine* Issue 5, August
Casey Hutton, '[Deb Mansfield interview](#)', *Meander Journal*, Issue 8, June
'[The Armchair Traveller: Cartographic Performance and Projective Travel Narratives](#)', Isobel Parker Philip, *Runway*, Issue 24
Jonathan McBurnie, '[Conversation with Deb Mansfield](#)', *Sneaky Magazine*
- 2013 'Silver', Museum of Brisbane
[The Armchair Traveller: Littoral Zones and the Domestic Environment](#), *Alternation*, Edition 6 (paper presented in 2011 at the 8th Annual Literature and Ecology Colloquium: Coastlines and Littoral Zones (Kleinmond, South Africa)
Isobel Parker Philip, '[Fringe Dwelling](#)', *The Art Life*, 19 April
- 2010 [Look: Contemporary Australian Photography since 1980](#), Anne Marsh, p.194
[Redland Art Gallery Collection 2003-2009](#), Louise Martin-Chew, p.32
'[Deb Mansfield @ Sheffer Gallery](#)', *Strobed*, 2 June
- 2009 [Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland](#), Bettina Macaulay, Brett Adlington, Desmond Macaulay, p.22, 66, 83
- 2005 Timothy Morrell, [Space Between Words: A Collection of Subjective Narratives](#), Artlink

Collections

- University of Technology Sydney
- City of Sydney
- Art Gallery of New South Wales
- QUT Art Museum
- Artbank
- Daryl Hewson private collection
- Bowerman Collection
- Kirsha Kaechele & David Walsh private collection
- Redland Art Gallery
- Queensland Centre for Photography

<http://debmansfield.com>