



## DEB MANSFIELD

### Education

- 2015 PhD Candidate, University of Newcastle
- 2013 Masters of Research in Fine Arts, UNSW Art & Design, University of New South Wales
- 2003 Bachelor of Honours in Photography (First Class), QCA Griffith University

### Selected Solo Exhibitions

- 2017 *The Last Vestiges of Instinct*, Galerie pompom, Sydney
- 2015 *Avoiding and Courting Collision*, Galerie pompom, Sydney  
*The Island Could be Heard by Night*, The Lock Up, Newcastle  
*Some Rocky Socket*, Wellington St Projects, Sydney
- 2014 *Softening (Or break the legs of what I want to happen)*, Chapter House Lane, Melbourne  
*And dive into the sea*, Stills Gallery, Sydney  
*Get out of the water*, Ryan Renshaw Gallery, Brisbane  
*Firing on all Cylinders*, First Draft, Sydney  
*Softening (Or break the legs of what I want to happen)*, Launceston  
*And the islands slid up the side of the plane*, Gallery Mercure, Sydney
- 2013 *The Armchair Traveller*, MOP Projects, Sydney
- 2010 *Hush Now*, Louisiana, Canberra Contemporary Art Space
- 2010 *Hush Now*, Louisiana, Sheffer Gallery, Sydney
- 2009 *Hush Now*, Louisiana, Queensland Centre for Photography
- 2006 *Anticipating the Islands*, Queensland Centre for Photography
- 2004 *New Photomedia*, Institute of Modern Art, Brisbane  
*Malt Lys/Painted Light*, Metro Arts, Brisbane  
*Neither here nor there*, Redland Art Gallery, Redland QLD
- 2003 *Neither here nor there*, Brisbane  
*Mangrove Wall*, Artist's Residence

### Selected Group Exhibitions

- 2017 *An elegy to apertures*, curated by Isobel Parker Philip, Centre for Contemporary Photography, Melbourne
- 2016 *The Mnemonic Mirror*, UTS Gallery, Sydney, and Griffith University Art Gallery, Brisbane  
*New Matter - recent forms of photography*, curated by Isobel Parker Philip, Art Gallery of New South Wales  
*Solid Gold Easy Action*, Galerie pompom, Sydney  
*Something immeasurably better*, Bus Projects, Melbourne  
*Transfer*, Australian Centre for Photography, Sydney  
*Coppice*, Verge Gallery, Sydney  
*Interiors/Exteriors*, Grace Cossington Smith Gallery, Sydney
- 2015 *Pedestrian*, National Art School, Sydney  
*Friends with Benefits*, Twenty Thirty Seven, Sydney
- 2014 *Season 14*, Stills Gallery, Sydney  
University of Newcastle Art Prize  
*SPACE (the final frontier)*, The Workroom, Newcastle  
*DM ARI*, Ryan Renshaw Window Space, Brisbane  
Runway Experimental Art Magazine Launch 'Islands' #24, Breezblock, Sydney
- 2013 *Silver*, Museum of Brisbane  
*On the Surface of Things*, Firstdraft, Sydney  
William and Winifred Bowness Photography Prize  
*Space is the Place*, Wellington St Projects, Sydney  
*Dump/Fylling*, Queensland Centre for Photography
- 2012 *The Open Door*: Selected works from the Daryl Hewson Collection
- 2010 *Shelf Life*, Delmar Gallery  
*Darkness Creeps*, Hazelhurst Regional Gallery
- 2009/10 *Twelve Degrees of Latitude*, Touring as part of Queensland's Sesquicentenary  
*Synchronicity*, Queensland Contemporary Photography
- 2009 *New Skin - Contemporary Queensland Photomedia*, Queensland Centre for Photography  
*Fremantle Print Award*, Fremantle Arts Centre
- 2008 *Eliza Hutchinson, Deb Mansfield & Murray McKeich*, Stills Gallery, Sydney  
*Selected Photographs from the Daryl Hewson Collection*, QUT Art Museum  
*Postcard from the Redlands*, Redland Art Gallery  
*Queensland Centre for Photography*, Photo LA
- 2007 *Refresh*, Guest Artist – Brisbane Grammar Art Show
- 2006 *Neo Eco*, Redland Art Gallery
- 2005 *Thiess Art Prize*, Dell Gallery / QCA Gallery  
*The Space Between Words*, Queensland Centre for Photography

- 2004 *Sleight*, Redland Art Gallery  
*Another Viewpoint – camera-less*, Queensland Centre for Photography  
 2002 *The travels of small things*, Artworkers Alliance Gallery  
 2001 *You are here*, Adair, Birkeland & Mansfield

#### Grants, Awards and Residencies

- 2015 Finalist, The Churchie National Emerging Art Prize  
 University of Newcastle (UNRSC Scholarship)  
 Finalist, Glenfiddich Artist Residency, Sydney Contemporary, Carriageworks  
 2014 Finalist, The Friends of the University of Newcastle Art Prize  
 Finalist, Josephine Ulrick and Win Schubert Photography Award  
 2013 Finalist, William and Winifred Bowness Photography Prize  
 2012 Full Tilt: *Artist Residency*  
 2011 COFA Travel Grant: Coastlines & Littoral Zones - Conference. Kleinmond, South Africa.  
 APA Research Scholarship: *University of New South Wales (COFA)*  
 2009 Launceston City Council Parks & Recreation: *Cataract Gorge Artist Residency*  
 Finalist, Fremantle Print Award  
 2007 10,000 steps / ARC Biennale: *...to the streets – 2007 Art Trail*  
 Artisan: *RNA Residency*  
 2006 Artworkers Alliance: *Siganto Travel Scholarship*  
 2004 Australia Arts Council, Visual Arts/Craft Board: *New Work Grant*  
 2002 Artworkers Alliance: *QCA Photo Art practice Award*

#### Public Art/Commissions

- 2013-14 'Silver' Museum of Brisbane  
 2006-07 'Wild Suburbia' Museum of Brisbane  
 2005-07 Aged Care Capital Works Queensland Health (Wondai) : All stages  
 2003-05 Aged Care Capital Works Queensland Health (Redlands) : All stages  
 2003 Varsity Lakes Delfin Land Lease : Concept Design

#### Bibliography

- 2016 'Polly Borland: Not Good at Human', Art Almanac, 29 November  
 2015 Jane Somerville, 'Deb Mansfield', Art Collector, Oct-Dec 2015  
 Belinda Howden & Deb Mansfield, '[The Island Could be Heard by Night](#)'  
 Andrew Frost, '[Some Rocky Socket](#)', The Art Life, 2 March  
 Camilla Birkeland, 'Final Frontier: Traversing Space and Time through Photo-media', *Lucida Journal*, Issue 1  
 2014 Stella Rosa McDonald, '[And Dive Into The Sea](#)', The Art Life, 26 September  
 Sasanki Tennakoon, 'DEB MANSFIELD: INTERVIEW', Raven, 4 September  
 Naomi Riddle, '[Deb Mansfield Interview](#)', Try Hard Magazine Issue 5, August  
 Casey Hutton, '[Deb Mansfield interview](#)', Meander Journal, Issue 8, June  
 '[The Armchair Traveller: Cartographic Performance and Projective Travel Narratives](#)', Isobel Parker Philip,  
 Runway, Issue 24  
 Jonathan McBurnie, '[Conversation with Deb Mansfield](#)', Sneaky Magazine  
 2013 '[Silver](#)', Museum of Brisbane  
 '[The Armchair Traveller: Littoral Zones and the Domestic Environment](#)', *Alternation*, Edition 6 (paper presented in  
 2011 at the 8th Annual Literature and Ecology Colloquium: Coastlines and Littoral Zones (Kleinmond, South  
 Africa)  
 Isobel Parker Philip, '[Fringe Dwelling](#)', The Art Life, 19 April  
 2010 [Look: Contemporary Australian Photography since 1980](#), Anne Marsh, p.194  
[Redland Art Gallery Collection 2003-2009](#), Louise Martin-Chew, p.32  
 '[Deb Mansfield @ Sheffer Gallery](#)', Strobed, 2 June  
 2009 [Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland](#), Bettina Macaulay,  
 Brett Adlington, Desmond Macaulay, p 22, 66, 83  
 2005 Timothy Morrell, [Space Between Words: A Collection of Subjective Narratives](#), Artlink

#### Collections

- University of Technology Sydney  
 City of Sydney  
 Art Gallery of New South Wales  
 QUT Art Museum  
 Artbank  
 Daryl Hewson private collection  
 Bowerman Collection  
 Kirsha Kaechele & David Walsh private collection  
 Redland Art Gallery  
 Queensland Centre for Photography