

pompom

Elvis Richardson

Born 1965, lives and works Melbourne

Solo Exhibitions

- 2016 *Settlement*, Hugo Michell Gallery, Adelaide
2015 FEMMO (with Virginia Fraser), BoxCopy, Brisbane
2014 *SLIDE SHOW LAND Dorothy and Jack*, Galerie pompom, Sydney
2013 *National House Search*, Centre for Contemporary Photography, Melbourne
Slide Show Land, Nellie Castan Gallery, Melbourne
Art and Text, Rae and Bennett Gallery, Melbourne
2012 *Because I did it first*, Hugo Michell Gallery, Adelaide
2011 *It's about time*, DEATH BE KIND, Melbourne
The fall before the fall, UTS Gallery, Sydney (with Daniel Mudie Cunningham)
2010 *Because I am Different*, Hugo Michell, Adelaide
The Memorial (with Claire Lambe) DEATH BE KIND, Melbourne
Because I'm Lucky, Stigma Research Laboratory, (with John Vella) Conical, Melbourne
2009 VCA Margaret Lawrence Gallery
Illume, Campbelltown Arts Centre, Sydney
2008 *NOW 7 Years Later*, Fremantle Arts Centre, Fremantle
Televisuals / Salute Elvis, Utopian Slumps, Melbourne
2007 *The impossibility of losing in the eyes of someone winning*, James Dorahy Project Space, Sydney
Slide Show Land, Canberra Contemporary Art Space
2005 *Hoddle Street Massacre*, Ocular Lab, Melbourne
2004 *Welcome to Slide Show Land*, University of Alabama Gallery, Birmingham, AL, USA
2003 *Call me now*, collaboration with DeeJ Fabyc, BackFabrik, Berlin, Germany
Slide Show Land, Room 35, Sydney
Slide Show Land, The Physics Room, Christchurch, New Zealand
Slide Show Land, curated by Raimundas Malasauskas, Bi-Fi Screening Room, New York
The impossibility of losing in the eyes of someone winning, curated by Brett Levine, The Brookwood Village Art Invitational, Birmingham, USA
2000 *The impossibility of winning in the mind of someone losing*, Elastic, Sydney
1998 *2nd*, 151 Regent Street Gallery, Sydney
1997 *Police Radio*, 151 Regent St Gallery, Sydney
House/Home, The Downing Centre Windows, off-site project for Performance Space, Sydney
1996 *2 Walls West*, University of Western Sydney, Macarthur
Ache, Pendulum Gallery, Sydney

Curated

- 2010-11 DEATH BE KIND, a gallery project with Claire Lambe
2009 *Get Oak Firmness*, Hell Gallery and Ocular Lab, Melbourne
2007 *Victoria*, by Sarah Goffman, Ocular Lab, Melbourne
2005 *Elastic An Archive Project*, Cross Art Projects, Sydney
2003 *New York Calling* (with Sally-Ann Rowland), PS1 Contemporary Art Center, New York
2002 *Mondo Cane 2* (with Sally-Ann Rowland), LeRoy Neiman Gallery, New York
2000 *drive by*, Elastic, Sydney
Founding member Elastic, exhibitions and curated projects Jan - Aug 2000
1997 *The Collector*, First Draft gallery, Sydney
1996-97 Director/Curator, First Draft Gallery, Sydney

Selected Group Exhibitions

- 2017 *Versus Rodin: Bodies across space and time*, curated by Leigh Robb, Art Gallery of South Australia
2016 *Solid Gold Easy Action*, Galerie pompom, Sydney
CCP Declares: On the Social Contract, curated by Pippa Milne, at the Centre for Contemporary Photography, Melbourne
The Waiting Room, Artbank, Sydney
Future Feminist Archive Report, The Cross Art projects, Sydney
Green-eyed monster eating its own tail, curated by Barry Keldoulis, Paramount Building, Sydney
Hashtag Winning, The Bearded Tit, Sydney
2015 *Exhibit A*, curated by Carrie Miller, The Lock Up, Newcastle
Crafted History, curated by Lisa Byrne, Maroondah Art Gallery, Ringwood, VIC
Sydney Contemporary, Carriageworks, Sydney
Video Contemporary, curated by Ulanda Blair and Jess Bram, Sydney Contemporary, Carriageworks
Bad Spelling, curated by Robert Lake, Affiliated Text, Sydney
Writing Art, curated by Scott Donovan, Artspace, Sydney
Octopus 15: Lost and Profound, curated by Daniel Mudie Cunningham, Gertrude Contemporary, Melbourne
Transmission: Legacies of the Television Age, curated by Maggie Finch, National Gallery of Victoria
2014 *Rendevoodoo*, curated by Brigid Noone, Fontanelle Gallery, Adelaide
Curating Feminism, Sydney College of the Arts Galleries, Sydney
Benglis 73/74, curated by Geoff Newton, Sutton Project Space, Melbourne
Re-raising Consciousness, curated by Fayen deEvie, TCB, Melbourne
FIN, Utopian Slumps, Melbourne

- 2013 *Stockland*, Galerie pompom, Sydney
Dirt, Dust and Ruins, curated by Zanny Begg, Tin Sheds Gallery, University of Sydney
Regimes of Value, curated by Elizabeth Gower, VCA Gallery
Game On, curated by Toni Bailey, Casula Powerhouse, Sydney
- 2012 *Ocular Lab Inc.*, VCA Margaret Lawrence Gallery, Melbourne
Westpac Redlands Prize, National Art School, Sydney
- 2011 *Trophy Wife*, curated by Sarah Jones, DEATH BE KIND, Melbourne
Delux Edition #1 Delux Media
Have you ever, *Hotel Lincoln* Art Projects in partnership with the Ian Potter Museum of Art, Melbourne
- 2010 *Hobart Art Prize*, Tasmania Museum and Gallery, Hobart
Monumental Effect, DEATH BE KIND, Melbourne
Time Lapse Mega Mix, Next Wave Festival, Melbourne
- 2009 *Walk the Line: Australian Drawing Now*, curated by Christine Morrow, Museum of Contemporary Art, Sydney
Photographer Unknown, curated by Kyla Macfarlane, Monash University Museum of Art, Melbourne
Reality Check, curated by Daniel Mudie Cunningham, Hazelhurst Regional Gallery, Sydney
Come Hither Noise, curated by Jasmin Stephens, Fremantle Arts Centre
The Gift, Ocular Lab @ Institute of Contemporary Art, Newtown
Delux @ Artspace, curated by Scott Donovan, Artspace, Sydney
- 2008 *Basil Sellers Prize*, Ian Potter Museum of Art, Melbourne
Rooms, curated by Mary Pridmore, Plimsole Gallery, Hobart
- 2007 *Ocular Notes*, George Patton Gallery, Melbourne University
An Edge meets and edge, Edith Cowan University Spectrum Project Space, Perth
Clip Art, curated by Daniel Mudie Cunningham, Firstdraft, Sydney
- 2006 *DOMAIN 2006*, Temporary Public Art Project, Canberra
If You Leave Me Can I Come To, curated by Bec Dean, Australian Centre of Photography, Sydney
Continuos, Design Gallery, University of Canberra
Shelf Life, curated by Daniel Mudie Cunningham, MOP Projects, Sydney
Cones of Zontact, Loose Biennale Project, Sydney
Lucky 7, James Dorahy Project Space, Sydney
Tomorrow Again, curated by Scott Donovan, Artspace, Sydney
- 2005 *Predictive TXT*, curated by Hany Armanious, Hamish Mackay Gallery, New Zealand
Popcorn, Canberra Contemporary Art Space
Elastic : An Archive Project, Cross Art Projects, Sydney
Body of Work, Design Gallery, University of Canberra
First Degree, curated by Daniel Mudie Cunningham, Chrissie Cotter Gallery, Sydney
Don't Look Now!, Scott Donovan + Mori Gallery, Sydney
Room 35, Gitte Weise Gallery, Sydney
- 2004 *Buy It Now*, Black+White Gallery, Brooklyn, NY
Elastic, Elastic Gallery, London, UK
After Hours, Desing Gallery, University of Canberra
Free Time, curated by Philip Watkins, CAST, Hobart
Mummy, curated by Philipa Veitch, Chrissie Cotter Gallery, Sydney
- 2003 *Word*, Egizio's Project, New York
Faculty Biennale, Anthony Girordano Gallery, NY
Anita and Beyond, curated by Lisa Havilah, Penrith Regional Gallery, Sydney
Ladies Night, curated by Sally-Ann Rowland, Bi-Fi Screening Room, NY
Brewster Project 2003, curated by Raimundas Malasauskas
Changing Channels, London Biennale Cross Pollinations, BackFabrik, Berlin
- 2002 *Escape*, curated by Yasmine Chatila, Egizio's Project, New York
Columbia University MFA Thesis Show, Mink Building, New York
Eye Witness Frenzy, collaboration with DeeJ Fabyc, The Physics Room, Christchurch, New Zealand
Layer Immaterial, curated by Alex Lee + Julie Barnanes, LeRoy Neiman Gallery, New York
Attention Span, curated by Lisa Andrews, Freespace, Sydney
- 2001 *Ok computer*, Leroy Neiman Gallery, New York
Temporary Fixtures, curated by Jaqueline Phillips, Artspace, Sydney
Caravan, curated by Lisa Andrews, Freespace, Sydney
- 2000 *Big Deal*, curated by Lea Donan, Herringbone Gallery, Sydney
Depot, Kunst und Diskussion, Vienna, Austria
Sydney! Vienna!, curated by Anita Fricek, Akademie der Bilden Kunst, Vienna, Austria
Perfect Strangers, curated by Blair French, Canberra Contemporary Art Space and Centre for Contemporary Photography, Melbourne
- 1999 *Sublime Absence*, curated by Renai Stoneley, Smith + Stoneley, Brisbane
1999 Australian Perspecta, curated by Blair French, Australian Centre for Photography, Sydney
Toxic, curated by Bronia Iwanczak, Performance Space, Sydney
Synthetic, curated by Lea Donnan, Herringbone Gallery, Sydney
- 1998 *Mondo Cane*, curated by Mark Hislop, Herringbone Gallery, Sydney
Shorn, curated by Mark Perkins, Temple Studios, Melbourne
1 hour photo, 1st Floor, Melbourne
The Caretakers Residence, collaborative performance with DeeJ Fabyc, The Bridge - Construction in Process VI, Melbourne

Writing

- 2011 'Just another beautiful cabinet', conversation with Claire Lambe, *Un Magazine*

- 2006 'The Archive Issue', Editor with Sarah Goffman, *Photofile*
Communicating with the future - Photofile #78
- 2005 'The Situation I find myself in ...', *Lives of the Artists*, Ed. E. Pulie, Sydney
- 2004 'History is the Tale of our Journeys', JMGA catalogue essay
'Australia has voted', *Lives of the Artists*, Ed. E. Pulie, Sydney
- 2003 'Anita and Beyond', catalogue essay, Penrith Regional Gallery, Sydney
'Photography Selections', Madeline Djerejian, Anthony Giordano Gallery, NY
'Bang Your Dead', *Lives of the Artists*, Spring, Ed. E. Pulie, Sydney
'Australian Grants and Residencies', *Lives of the Artists*, Ed. Liz Pulie, Sydney
'New York Calling', catalogue essay, PS1 Contemporary Art Center, Australian Studio
- 2002 'Fly your flag', *Lives of the Artists*, Summer, Ed. E. Pulie, Sydney
'Elastic: A Book', Introduction essay, Sydney
- 1996 'System Error', Mark Hislop catalogue essay, 10th Biennale of Sydney satellite exhibition, First Draft, Sydney
AXLE Presents, exhibition of 8 artists, catalogue essays, 235 Nelson Street, Annandale
- 1995 Go On, exhibition of 6 artists from Chelsea College, catalogue essays, Grand Hall, Albert Dock, Liverpool, UK

Selected Bibliography

- 2017 Anna Dunhill, 'Elvis Richardson', *Art Guide Australia*, 28 April
- 2015 Andrew Stephens, 'Are we still watching? Why TV is facing its biggest test', *The Age*, 1 May
'Kylie Johnson talks to Elvis Richardson', Contemporary Art Tasmania, 10 February
- 2014 'Q&A with Elvis Richardson', NAVA, October 15
- 2006 Daniel Mudie Cunningham, 'eBay and the Travelling Museum: Elvis Richardson's Slide Show Land'. Eds. Ken Hillis, Michael Petit and Nathan Epley. *Everyday eBay: Culture, Collecting and Desire*. New York & London: Routledge
- 2003 John McDonald, 'After Hours', *Financial Review*, 13 March
Anne Loxley, 'An angel in disguise', *Sydney Morning Herald*, 3 March
Elastic, A book
Anita and Beyond Catalogue, image and essay by Elvis Richardson
- 2002 Tanya Peterson, 'Slide Show Land', *Eyeline*, Winter
Bruce James, 'Slide Show Land', *Sydney Morning Herald*, 16 June
- 2001 Alex Gawronski, *Broadsheet*, January
Leah McLeod, *Globe* journal
- 2000 Courtney Kidd, 'Galleries', *Sydney Morning Herald*, 3 April
Courtney Kidd, *Australian Art Collector*, April
- 1999 Bruce James, 'Give me big, bad and ugly', *Sydney Morning Herald*, 11 September
Benjamin Genocchio, 'Photography Beside Itself', *Photofile* issue 55, pp8-16 (images pp20-21)
Benjamin Genocchio, 'Galleries', *The Australian*, 30 April
- 1998 Bruce James, 'The shows that time forgot', *Sydney Morning Herald*, 19 September
Michael Waite (editor), 11:11 (4 Photo artists), published by ACP Sydney
Alex Gawronski, review, *ART + TEXT*, issue 61, p97
- 1997 Bruce James, 'Galleries', *Sydney Morning Herald*, 29 August
- 1997 UNSW Career's Guide (image)
ART+TEXT issue 56, p102 - advertisement/artwork
- 1996 Rebecca Cox, catalogue essay, Pendulum Gallery, Sydney
ART+TEXT issue 54, p95 - artwork
- 1995 John McDonald, 'Cyberspace & Sex', *Sydney Morning Herald*, 28 July
Anna Munster, catalogue essay, Artspace Sydney

Related Activities

- 2016 [The Countess Report](#)
- Current Lecturer in Graphic Design, Australian Catholic University, Melbourne
- 2004-07 Associate Lecturer, University of Canberra, Department of Architecture and Design
- 2002-03 Adjunct Assistant Professor, digital media, Dowling College, New York
- 2000 Founding Director Elastic Gallery, exhibitions and curated projects Jan - Aug
- 1996-97 Director First Draft Gallery, Sydney
- 1995,96,97 Guest Lecturer, University of Western Sydney, MacArthur

Awards

- 2014 [ROI Award](#)
- 2007 Australian Post Graduate Award
- 2004 NSW Marketing Grant
- 2003 Columbia University Presidents and Provosts Initiative Award and Grant
Columbia University School of the Arts Travel Grant
- 2000 The Anne & Gordon Samstag International Visual Arts Scholarship
- 1996 Pat Corrigan

Collections

- Artbank
- Cruthers Collection of Women's Art
- City of Fremantle

elvisrichardson.com