

pompom

Elvis Richardson

Born 1965, lives and works Melbourne

Education

- 2018 PhD candidate, Deakin University
- 2002 MFA, Columbia University, New York
- 1995 MA, University of New South Wales
- 1992 BFA, University of New South Wales

Solo Exhibitions

- 2016 *Settlement*, Hugo Michell Gallery, Adelaide
- 2014 *SLIDE SHOW LAND Dorothy and Jack*, Galerie pompom, Sydney
- 2013 *National House Search*, Centre for Contemporary Photography, Melbourne
Slide Show Land, Nellie Castan Gallery, Melbourne
Art and Text, Rae and Bennett Gallery, Melbourne
- 2012 *Because I did it first*, Hugo Michell Gallery, Adelaide
- 2011 *It's about time*, DEATH BE KIND, Melbourne
The fall before the fall, UTS Gallery, Sydney (with Daniel Mudie Cunningham)
- 2010 *Because I am Different*, Hugo Michell, Adelaide
The Memorial (with Claire Lambe) DEATH BE KIND, Melbourne
Because I'm Lucky, Stigma Research Laboratory, (with John Vella) Conical, Melbourne
- 2009 VCA Margaret Lawrence Gallery
Illume, Campbelltown Arts Centre, Sydney
- 2008 *NOW 7 Years Later*, Fremantle Arts Centre, Fremantle
Televisuals / Salute Elvis, Utopian Slumps, Melbourne
- 2007 *The impossibility of losing in the eyes of someone winning*, James Dorahy Project Space, Sydney
Slide Show Land, Canberra Contemporary Art Space
- 2005 *Hoddle Street Massacre*, Ocular Lab, Melbourne
- 2004 *Welcome to Slide Show Land*, University of Alabama Gallery, Birmingham, AL, USA
- 2003 *Call call me now*, collaboration with DeeJ Fabyc, BackFabrik, Berlin, Germany
Slide Show Land, Room 35, Sydney
Slide Show Land, The Physics Room, Christchurch, New Zealand
Slide Show Land, curated by Raimundas Malasauskas, Bi-Fi Screening Room, New York
The impossibility of losing in the eyes of someone winning, curated by Brett Levine, The Brookwood Village Art Invitational, Birmingham, USA
- 2000 *The impossibility of winning in the mind of someone losing*, Elastic, Sydney
- 1998 *2nd*, 151 Regent Street Gallery, Sydney
- 1997 *Police Radio*, 151 Regent St Gallery, Sydney
House/Home, The Downing Centre Windows, off-site project for Performance Space, Sydney
- 1996 *2 Walls West*, University of Western Sydney, Macarthur
Ache, Pendulum Gallery, Sydney

Selected Group Exhibitions (since 2000)

- 2018 (upcoming) *Force Fields* for Kyneton Contemporary Art Triennial
(upcoming) Ballarat Biennale of Australian Art
(upcoming) *Drawing Wall*, Shepparton Art Museum
- 2017 *Versus Rodin: Bodies across space and time*, curated by Leigh Robb, Art Gallery of South Australia
- 2016 *Solid Gold Easy Action*, Galerie pompom, Sydney
CCP Declares: On the Social Contract, curated by Pippa Milne, at the Centre for Contemporary Photography, Melbourne
The Waiting Room, Artbank, Sydney
Future Feminist Archive Report, The Cross Art projects, Sydney
Green-eyed monster eating its own tail, curated by Barry Keldoulis, Paramount Building, Sydney
Hashtag Winning, The Bearded Tit, Sydney
- 2015 *Exhibit A*, curated by Carrie Miller, The Lock Up, Newcastle
Crafted History, curated by Lisa Byrne, Maroondah Art Gallery, Ringwood, VIC
Sydney Contemporary, Carriageworks, Sydney
Video Contemporary, curated by Ulanda Blair and Jess Bram, Sydney Contemporary, Carriageworks
Bad Spelling, curated by Robert Lake, Affiliated Text, Sydney
Writing Art, curated by Scott Donovan, Artspace, Sydney
Octopus 15: Lost and Profound, curated by Daniel Mudie Cunningham, Gertrude Contemporary, Melbourne
Transmission: Legacies of the Television Age, curated by Maggie Finch, National Gallery of Victoria
- 2014 *Rendevoodoo*, curated by Brigid Noone, Fontanelle Gallery, Adelaide
Curating Feminism, Sydney College of the Arts Galleries, Sydney
Benglis 73/74, curated by Geoff Newton, Sutton Project Space, Melbourne
Re-raising Consciousness, curated by Fayen deEvie, TCB, Melbourne
FIN, Utopian Slumps, Melbourne
- 2013 *Stockland*, Galerie pompom, Sydney
Dirt, Dust and Ruins, curated by Zanny Begg, Tin Sheds Gallery, University of Sydney
Regimes of Value, curated by Elizabeth Gower, VCA Gallery
Game On, curated by Toni Bailey, Casula Powerhouse, Sydney

- 2012 *Ocular Lab Inc.*, VCA Margaret Lawrence Gallery, Melbourne
Westpac Redlands Prize, National Art School, Sydney
- 2011 *Trophy Wife*, curated by Sarah Jones, DEATH BE KIND, Melbourne
 Delux Edition #1 *Delux Media*
Have you ever, *Hotel Lincoln* Art Projects in partnership with the Ian Potter Museum of Art, Melbourne
- 2010 *Hobart Art Prize*, Tasmania Museum and Gallery, Hobart
Monumental Effect, DEATH BE KIND, Melbourne
Time Lapse Mega Mix, Next Wave Festival, Melbourne
- 2009 *Walk the Line: Australian Drawing Now*, curated by Christine Morrow, Museum of Contemporary Art, Sydney
Photographer Unknown, curated by Kyla Macfarlane, Monash University Museum of Art, Melbourne
Reality Check, curated by Daniel Mudie Cunningham, Hazelhurst Regional Gallery, Sydney
Come Hither Noise, curated by Jasmin Stephens, Fremantle Arts Centre
The Gift, Ocular Lab @ Institute of Contemporary Art, Newtown
Delux @ Artspace, curated by Scott Donovan, Artspace, Sydney
- 2008 *Basil Sellers Prize*, Ian Potter Museum of Art, Melbourne
Rooms, curated by Mary Pridmore, Plimsole Gallery, Hobart
- 2007 *Ocular Notes*, George Patton Gallery, Melbourne University
An Edge meets and edge, Edith Cowan University Spectrum Project Space, Perth
Clip Art, curated by Daniel Mudie Cunningham, Firstdraft, Sydney
- 2006 *DOMAIN 2006*, Temporary Public Art Project, Canberra
If You Leave Me Can I Come To, curated by Bec Dean, Australian Centre of Photography, Sydney
Continuous, Design Gallery, University of Canberra
Shelf Life, curated by Daniel Mudie Cunningham, MOP Projects, Sydney
Cones of Zontact, Loose Biennale Project, Sydney
Lucky 7, James Dorahy Project Space, Sydney
Tomorrow Again, curated by Scott Donovan, Artspace, Sydney
- 2005 *Predictive TXT*, curated by Hany Armanious, Hamish Mackay Gallery, New Zealand
Popcorn, Canberra Contemporary Art Space
Elastic : An Archive Project, Cross Art Projects, Sydney
Body of Work, Design Gallery, University of Canberra
First Degree, curated by Daniel Mudie Cunningham, Chrissie Cotter Gallery, Sydney
Don't Look Now!, Scott Donovan + Mori Gallery, Sydney
Room 35, Gitte Weise Gallery, Sydney
- 2004 *Buy It Now*, Black+White Gallery, Brooklyn, NY
Elastic, Elastic Gallery, London, UK
After Hours, Desing Gallery, University of Canberra
Free Time, curated by Philip Watkins, CAST, Hobart
Mummy, curated by Philippa Veitch, Chrissie Cotter Gallery, Sydney
- 2003 *Word*, Egizio's Project, New York
 Faculty Biennale, Anthony Girordano Gallery, NY
Anita and Beyond, curated by Lisa Havilah, Penrith Regional Gallery, Sydney
Ladies Night, curated by Sally-Ann Rowland, Bi-Fi Screening Room, NY
 Brewster Project 2003, curated by Raimundas Malasauskas
Changing Channels, London Biennale Cross Pollinations, BackFabrik, Berlin
- 2002 *Escape*, curated by Yasmine Chatila, Egizio's Project, New York
 Columbia University MFA Thesis Show, Mink Building, New York
Eye Witness Frenzy, collaboration with Deej Fabyc, The Physics Room, Christchurch, New Zealand
Layer Immaterial, curated by Alex Lee + Julie Barnanes, LeRoy Neiman Gallery, New York
Attention Span, curated by Lisa Andrews, Freespace, Sydney
- 2001 *Ok computer*, Leroy Neiman Gallery, New York
Temporary Fixtures, curated by Jaqueline Phillips, Artspace, Sydney
Caravan, curated by Lisa Andrews, Freespace, Sydney
- 2000 *Big Deal*, curated by Lea Donan, Herringbone Gallery, Sydney
 Depot, Kunst und Diskussion, Vienna, Austria
Sydney! Vienna!, curated by Anita Fricsek, Akademie der Bilden Kunst, Vienna, Austria
Perfect Strangers, curated by Blair French, Canberra Contemporary Art Space and Centre for Contemporary Photography, Melbourne

Collaborations

FEMMO, with Virginia Fraser:

- 2018 *Unfinished Business: Perspectives on art and feminism*, Australian Centre for Contemporary Art, Melbourne
 2015 *BoxCopy*, Brisbane
Fremantle Arts Centre Print Award finalist exhibition
 2014 *Curating Feminism*, Sydney College of the Arts Galleries
Benglis 73/74, Sutton Project Space, Melbourne
Re-Raising Consciousness, TCB, Melbourne

Curated

- 2010-11 DEATH BE KIND, a gallery project with Claire Lambe
 2009 *Get Oak Firmness*, Hell Gallery and Ocular Lab, Melbourne
 2007 *Victoria*, by Sarah Goffman, Ocular Lab, Melbourne
 2005 *Elastic An Archive Project*, Cross Art Projects, Sydney

- 2003 *New York Calling* (with Sally-Ann Rowland), PS1 Contemporary Art Center, New York
 2002 *Mondo Cane 2* (with Sally-Ann Rowland), LeRoy Neiman Gallery, New York
 2000 *drive by*, Elastic, Sydney
 Founding member Elastic, exhibitions and curated projects Jan - Aug 2000
 1997 *The Collector*, First Draft gallery, Sydney
 1996-97 Director/Curator, First Draft Gallery, Sydney

Writing

- 2011 'Just another beautiful cabinet', conversation with Claire Lambe, *Un Magazine*
 2006 'The Archive Issue', Editor with Sarah Goffman, *Photofile*
 Communicating with the future - Photofile #78
 2005 'The Situation I find myself in ...', *Lives of the Artists*, Ed. E. Pulie, Sydney
 2004 'History is the Tale of our Journeys', JMGA catalogue essay
 'Australia has voted', *Lives of the Artists*, Ed. E. Pulie, Sydney
 2003 'Anita and Beyond', catalogue essay, Penrith Regional Gallery, Sydney
 'Photography Selections', Madeline Djerejian, Anthony Giordano Gallery, NY
 'Bang Your Dead', *Lives of the Artists*, Spring, Ed. E. Pulie, Sydney
 'Australian Grants and Residencies', *Lives of the Artists*, Ed. Liz Pulie, Sydney
 'New York Calling', catalogue essay, PS1 Contemporary Art Center, Australian Studio
 2002 'Fly your flag', *Lives of the Artists*, Summer, Ed. E. Pulie, Sydney
 'Elastic: A Book', Introduction essay, Sydney
 1996 'System Error', Mark Hislop catalogue essay, 10th Biennale of Sydney satellite exhibition, First Draft, Sydney
- AXLE Presents, exhibition of 8 artists, catalogue essays, 235 Nelson Street, Annandale
 1995 Go On, exhibition of 6 artists from Chelsea College, catalogue essays, Grand Hall, Albert Dock, Liverpool, UK

Selected Bibliography

- 2017 Anna Dunhill, 'Elvis Richardson', *Art Guide Australia*, 28 April
 2015 Andrew Stephens, 'Are we still watching? Why TV is facing its biggest test', *The Age*, 1 May
 'Kylie Johnson talks to Elvis Richardson', Contemporary Art Tasmania, 10 February
 2014 'Q&A with Elvis Richardson', NAVA, October 15
 2006 Daniel Mudie Cunningham, 'eBay and the Travelling Museum: Elvis Richardson's Slide Show Land'. Eds. Ken Hillis, Michael Petit and Nathan Epley. *Everyday eBay: Culture, Collecting and Desire*. New York & London: Routledge
 2003 John McDonald, 'After Hours', *Financial Review*, 13 March
 Anne Loxley, 'An angel in disguise', *Sydney Morning Herald*, 3 March
 Elastic, A book
 Anita and Beyond Catalogue, image and essay by Elvis Richardson
 2002 Tanya Peterson, 'Slide Show Land', *Eyeline*, Winter
 Bruce James, 'Slide Show Land', *Sydney Morning Herald*, 16 June
 2001 Alex Gawronski, *Broadsheet*, January
 Leah McLeod, *Globe* journal
 2000 Courtney Kidd, 'Galleries', *Sydney Morning Herald*, 3 April
 Courtney Kidd, *Australian Art Collector*, April
 1999 Bruce James, 'Give me big, bad and ugly', *Sydney Morning Herald*, 11 September
 Benjamin Genocchio, 'Photography Beside Itself', *Photofile* issue 55, pp8-16 (images pp20-21)
 Benjamin Genocchio, 'Galleries', *The Australian*, 30 April
 1998 Bruce James, 'The shows that time forgot', *Sydney Morning Herald*, 19 September
 Michael Waite (editor), 11:11 (4 Photo artists), published by ACP Sydney
 Alex Gawronski, review, *ART + TEXT*, issue 61, p97
 1997 Bruce James, 'Galleries', *Sydney Morning Herald*, 29 August
 1997 UNSW Career's Guide (image)
 ART+TEXT issue 56, p102 - advertisement/artwork
 1996 Rebecca Cox, catalogue essay, Pendulum Gallery, Sydney
 ART+TEXT issue 54, p95 - artwork
 1995 John McDonald, 'Cyberspace & Sex', *Sydney Morning Herald*, 28 July
 Anna Munster, catalogue essay, Artspace Sydney

Related Activities

- Current Lecturer in Graphic Design, Australian Catholic University, Melbourne
 2016 [The Countess Report](#)
 2004-07 Associate Lecturer, University of Canberra, Department of Architecture and Design
 2002-03 Adjunct Assistant Professor, digital media, Dowling College, New York
 2000 Founding Director Elastic Gallery, exhibitions and curated projects Jan - Aug
 1996-97 Director First Draft Gallery, Sydney
 1995-97 Guest Lecturer, University of Western Sydney, MacArthur

Awards

- 2014 ROI Award
 2007 Australian Post Graduate Award
 2004 NSW Marketing Grant

2003 Columbia University Presidents and Provosts Initiative Award and Grant
Columbia University School of the Arts Travel Grant
2000 The Anne & Gordon Samstag International Visual Arts Scholarship
1996 Pat Corrigan

Collections

Artbank
Cruthers Collection of Women's Art
City of Fremantle

elvisrichardson.com