

GARY CARSLY

SELECTED SOLO EXHIBITIONS (SINCE 2000)

- 2016 *Scenes From The Life of Paris*, H Gallery, Bangkok
2015 *The Garden of Dr. Con Fabulator*, Visual Arts Center of New Jersey
Picture This, Chalk Horse, Sydney
The Pre_Raphaelite Sisterhood's Cubby, Alaska Projects, Sydney
2014 *Sciencefictive*, IMA Brisbane & Kunstverein Ulm
The Disobedient Mirror, MOP Projects, Sydney
Feedback Looper, Breezeblock, Sydney
For and Against Nature, Grey Projects, Singapore
2013 *A Tree Struck by Lightning*, Thatcher Projects, New York
2012 *Gardenesque*, TORCH Gallery, Amsterdam
2011 *The Garden of The Forking Paths*, Sabine Schmidt Galerie, Koln
Display Sweet, MOP Projects, Sydney & Brisbane Homeshow (GUAG)
Gardenesque, C.A.C.S.A. Adelaide
2010 *A Bush Knot*, Griffith Artworks, Griffith University, Brisbane
Ficton_Non_Fiction, Thatcher Projects, New York
2009 *On Bark Art*, BREENSPACE, Sydney
2008 *You are Here*, Thatcher Projects, New York
ReOrientalism, Sabine Schmidt Galerie, Cologne
2007 *Scenic Root*, Art Gallery of New South Wales
Karaoke'ing the Photograph, Sabine Schmidt Galerie, Cologne
2006 *Looking at Works of Art in the Light of Other Works of Art*, Artspace, Sydney
2005 *Making the third cup of tea from one tea bag*, Sabine Schmidt Galerie, Koln
Chemical Blonde, TORCH Gallery, Amsterdam
Skirting the Issue, The Cross Art Projects, Sydney
2004 *Ich kann den Wald vor lauter Hols nicht sehen*, Ruhrlandmuseum Essen
2003 *DRAGUERROTYPES*, ArtKitchen Gallery, Amsterdam
EnTropical, Institute of Modern Art, Brisbane
2002 *DRAGBAAR BELVEDERE*, M.A.F., Amsterdam
TROMPE L'OEIL, Roslyn Oxley9 Gallery, Sydney
Society4Beautification, Bedrijfsrestaurant van de Nederlandsche Bank, Amsterdam
2001 *UnReal Estate Germany*, Horst Schuler Gallery, Dusseldorf
A Photocopy Zip2Gether Triumphal Arch, Museum of Sydney
BUILDING THE IDEAL HOMO, Performance Space, Sydney
INVERTED BELVEDERE, Artspace Offsite project, Taylor Square, Sydney
2000 *UnREAL ESTATE*, ArtKitchen Gallery, Amsterdam & The Brisbane City Gallery

SELECTED GROUP EXHIBITIONS (SINCE 1995)

- 2017 *The National – New Australian Art*, Museum of Contemporary Art, Sydney
AURA –Repetition, Reproduction and the Mark of the Artist, Manly Art Gallery & Museum
2016 *The Mnemonic Mirror*, University of Technology Gallery, Sydney
It's Timely Too, The Lockup, Newcastle
2015 *A Time and A Place*, Griffith University Art Gallery, Brisbane
Patternation, Hazelhurst Regional Gallery
2014 *It's Timely*, Blacktown Arts Centre
The Amusing Style, Pavel Zubok Gallery, New York
30 Years/30 Artists, Torch Gallery, Amsterdam
Acid Gothic, Galerie pompom, Sydney
2013 *Against The Grain*, Museum of Art & Design, New York
2012 *Untamed Wave* Hill Cultural Centre, The Bronx NYC
Lie of the Land, Australian Embassy, Washington
There Was A Wold Once, Märkisches Museum, Witten, Germany
2011 *Interior Motives*, Griffith University Art Gallery, Brisbane
2010 *Hardbodies*, Hazelhurst Regional Gallery, Sydney
2009 *ANIMAMIX BIENNALE – The Real Unreal*, M.O.C.A. Shanghai
The Sunny Side Up, Thatcher Projects, New York

- 2008 *Wonder*, Singapore Biennale, Singapore
I.K.E.A. Pulse (Commissioned feature), New York
- 2007 *Perfect for every occasion – Photography Now*, Heide Museum of Modern Art, Melbourne
- 2006 *Ten(d)ancy*, Elizabeth Bay House, Sydney
- 2005 *Surfaces Paradise*, Museum voor Moderne Kunst, Arnhem
Countenance, Württembergischer Kunstverein, Stuttgart
- 2004 *Migrating Identity*, Arti et Amicitiae, Amsterdam
Was ist deutsch? Ich geriet vor dieser Frage in immer grössere Verwirrung Praxis, Bayreuth
- 2003 *HUNG, DRAWN AND QUATERED*, Tin Sheds Gallery, Sydney
HOMOSTRATA, Artspace, Adelaide
- 2001 *BOX*, Wren Gallery, Sydney
WALLPAPER, Powerhouse Gallery, Brisbane
- 2000 *BLONDIES AND BROWNIES*, Torch Gallery, Amsterdam

PUBLIC COMMISSIONS

- 2012 D.101 *Toohey's Forrest*, Queen Elizabeth II Hospital Public Art Commission. Client: Departments of Public Works and Health (Queensland Government) Hames Sharley (Architects)
- 2009 D.87 *Battery Park 4* Broad St, Manhattan. Architects Loffredo Brooks Architects P.C. 239 cos x 900 cms
- 2009 D.88 *Istana Park Orchard Central*, Singapore DP Architects and The Far East Organisation. A 3 storey, 530 sqm integrated artwork incorporating an immersive light and sound programmable environment
- 2007 D.51 *Parramatta Park*, The Justice Precinct, Parramatta, Sydney Bate Smart Architects. A 23 x 7m foyer of the Trial Courts Parramatta

ARTIST INITIATED PROJECTS

- 2002 *Cerebellum*, The Performance Space, Sydney
- 2003 *Parthenogenesis*, IDG Gallery, Sydney
- 2004 *Take A Bowery*, MCA Sydney and 2005 Venice Biennale
- 2014 *It's Timely*, Blacktown Arts Centre, Blacktown
- 2016 *It's Timely Too*, The Lockup, Newcastle
- 2016 *The Mnemonic Mirror*, University of Technology Sydney Art Gallery & Griffith University Art Gallery, Brisbane