



Hayley Megan French  
born 1987, lives and works Sydney

### Education

2015 PhD (Painting), Sydney College of the Arts  
2009 Bachelor of Visual Art (Painting), First Class Honours, Sydney College of the Arts

### Solo exhibitions

2016 *Hints of things we know*, Galerie pompom, Sydney  
*The Red House*, Lewers House, Penrith Regional Gallery  
2015 *Hayley Megan French*, James Makin Gallery, Melbourne  
2014 *See where it drifts*, MOP Projects hosted by Galerie pompom, Sydney  
2012 *Enchantment of Composition, 20/20*, Damien Minton Gallery Annex Space, Sydney

### Collaborative projects

2017 *A Work for Clandulla State Gallery, 2015-2017*, with Carla Liesch, Umbrella Studio contemporary arts, Townsville  
2016 *You are one of the reasons I make art*, with Carla Liesch, Parramatta Lanes  
2013 *Wall Painting: The Exhibitions*, Raygun Lab, Toowoomba, QLD  
*Distanciation (Collective)*, *Watch This Space*, Alice Springs, NT  
2012 *Groundwork*, MOP Projects, Sydney  
*Distanciation (Collective)*, Index Space, Sydney - Residency  
*Abstract Narrative*, with Stephanie Bridget Quirk, Factory 49, Sydney  
*Group Show*, 'Wall Painting (with white painting)', with Carla Liesch, Articulate Project Space, Sydney  
*Abstract Narrative*, with Stephanie Bridget Quirk, Trocadero Artspace, Footscray, VIC

### Group exhibitions

2016 Auckland Art Fair  
*Interiors/Exteriors*, Grace Cossington Smith Gallery, Sydney  
2015 *Influence*, Firestation Art Centre, Dubbo, NSW  
*The Dreams Our Stuff is Made Of*, Verge Gallery, Sydney  
*FINE ART University Selection 2014-2015*, Tsukuba Museum of Art, Ibaraki, Japan  
2014 *Sydney Painting Now*, Galerie pompom, Sydney  
*Value of Nothing*, RAYGUN Contemporary, Toowoomba, QLD  
*Landscape Too*, AirSpace Projects, Sydney  
*Orbit (Melbourne)*, Blindside, Melbourne  
Group show, RAYGUN Contemporary, Toowoomba, QLD  
2013 *Out of Site*, Articulate Project Space, Sydney  
*Orbit (Hobart)*, Constance Gallery, Hobart, TAS  
*Glow*, Graduate School Gallery, Sydney College of the Arts, Sydney  
*Orbit*, NG Gallery Pop Up Space, Sydney  
2012 *PhD Conference Exhibition*, Sydney College of the Arts, Sydney  
*Re-invention of Gravity*, Verge Gallery, Sydney  
2011 *Articulate Christmas Show*, Articulate Project Space, Sydney  
*Friends of 20/20*, Damien Minton Gallery Annex Space, Sydney  
*RAGTIME*, Global Gallery, Sydney  
*Strangers in a Gallery*, MOP Projects, Sydney  
*Rather Be Naked 2011*, Tortuga Studios, Sydney

### Awards and residencies

2016 Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre  
2015 Summer Studio Residency, Penrith Regional Gallery  
CHASS Australia Student Prize  
Marten Bequest Travelling Scholarship Recipient  
Artist in residence, Parramatta Artist Studios  
2014 Finalist, The Churchie National Emerging Art Prize, Griffith University Art Gallery, Brisbane  
2012 University of Sydney Postgraduate Award  
Artist in residence, *Distanciation (Collective)*, Index Space, Sydney

### Bibliography

2016 Sharne Wolff, 'Hints of things we know', Critics' Picks, *Sydney Morning Herald*, 8 April  
Carrie Miller, 'Hayley Megan French', *Art Collector* Issue 76, pp96-97  
Museums Australasia 2016 Conference, Auckland, New Zealand  
Jonathan McBurnie, *Interiors/Exteriors* catalogue essay  
2015 Hayley Megan French, '[White Out: Tamara Mendels](#)'  
Hayley Megan French in collaboration with Alana Hunt and Anna Crane, 'Yiliyarri: Churchill Cann,' exhibition text for *Churchill Cann*, Aboriginal and Pacific Art, Sydney in collaboration with Warmun Art Centre  
Jonathan McBurnie, 'Hints of things we know: The paintings of Hayley Megan French', exhibition catalogue essay, James Makin Gallery  
2014 Hayley Megan French and Carla Liesch, 'Introduction', *Landscape Too* exhibition catalogue essay, ISBN 978-1-921661-42-6  
Sean Lowry, 'Hayley Megan French: New paintings', exhibition catalogue essay

- 'Hayley Megan French/See where it drifts', interview with Jonathan McBurnie, *Sneaky magazine*  
Altair Roelants, '2014 Undiscovered Artists - Hayley Megan French', *Art Collector*, Issue 68 Apr-Jun,  
pp96-97.
- 2013 Carrie Miller, 'Curriculum Culture', *Australian Art Collector*, Issue 66, Oct-Dec, pp63-70  
'Talking Shop', Hayley Megan French and Kate Beckingham, Ten out of 10, MOP Projects 10th Anniversary  
catalogue, ISBN: 978-1-921661-33-4
- 2012 Challenging Dialogue: Current Relationships between Aboriginal and non-Indigenous art and artists;  
September, PhD Conference, Sydney College of the Arts, Sydney
- 2011 Hayley Megan French, 'Heart You Hold', ISBN: 9780646553276

### **Collections**

Artbank Australia

Private collections in Australia, New Zealand and USA