



Hayley Megan French
born 1987, lives and works Sydney

Education

- 2015 PhD (Painting), Sydney College of the Arts
- 2009 Bachelor of Visual Art (Painting), First Class Honours, Sydney College of the Arts

Solo exhibitions

- 2018 (upcoming) Galerie pompom, Sydney
- 2017 *Vertigo*, Alexandra Lawson Gallery, Toowoomba
Horizons present and unseen, Broken Hill Regional Gallery
- 2016 *Hints of things we know*, Galerie pompom, Sydney
The Red House, Lewers House, Penrith Regional Gallery
- 2015 *Hayley Megan French*, James Makin Gallery, Melbourne
- 2014 *See where it drifts*, MOP Projects hosted by Galerie pompom, Sydney
- 2012 *Enchantment of Composition, 20/20*, Damien Minton Gallery Annex Space, Sydney

Collaborative projects

- 2017 *A Work for Clandulla State Gallery, 2015-2017*, with Carla Liesch, Umbrella Studio contemporary arts, Townsville
- 2016 *You are one of the reasons I make art*, with Carla Liesch, Parramatta Lanes
- 2013 *Wall Painting: The Exhibitions*, Raygun Lab, Toowoomba, QLD
Distanciation (Collective), *Watch This Space*, Alice Springs, NT
- 2012 *Groundwork*, MOP Projects, Sydney
Distanciation (Collective), Index Space, Sydney - Residency
Abstract Narrative, with Stephanie Bridget Quirk, Factory 49, Sydney
Group Show, 'Wall Painting (with white painting)', with Carla Liesch, Articulate Project Space, Sydney
Abstract Narrative, with Stephanie Bridget Quirk, Trocadero Artspace, Footscray, VIC

Group exhibitions

- 2017 (upcoming) *Landing Points*, Co-curated by Dr Lee-Anne Hall & Hayley Megan French, Penrith Regional Gallery
- 2016 Auckland Art Fair
Interiors/Exteriors, Grace Cossington Smith Gallery, Sydney
- 2015 *Influence*, Firestation Art Centre, Dubbo, NSW
The Dreams Our Stuff is Made Of, Verge Gallery, Sydney
FINE ART University Selection 2014-2015, Tsukuba Museum of Art, Ibaraki, Japan
- 2014 *Sydney Painting Now*, Galerie pompom, Sydney
Value of Nothing, RAYGUN Contemporary, Toowoomba, QLD
Landscape Too, AirSpace Projects, Sydney
Orbit (Melbourne), Blindside, Melbourne
Group show, RAYGUN Contemporary, Toowoomba, QLD
- 2013 *Out of Site*, Articulate Project Space, Sydney
Orbit (Hobart), Constance Gallery, Hobart, TAS
Glow, Graduate School Gallery, Sydney College of the Arts, Sydney
Orbit, NG Gallery Pop Up Space, Sydney
- 2012 *PhD Conference Exhibition*, Sydney College of the Arts, Sydney
Re-invention of Gravity, Verge Gallery, Sydney
- 2011 *Articulate Christmas Show*, Articulate Project Space, Sydney
Friends of 20/20, Damien Minton Gallery Annex Space, Sydney
RAGTIME, Global Gallery, Sydney
Strangers in a Gallery, MOP Projects, Sydney
Rather Be Naked 2011, Tortuga Studios, Sydney

Awards and residencies

- 2016 NAVA NSW Artists' Grant
Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre
- 2015 Summer Studio Residency, Penrith Regional Gallery
CHASS Australia Student Prize
Marten Bequest Travelling Scholarship Recipient
Artist in residence, Parramatta Artist Studios
- 2014 Finalist, The Churchie National Emerging Art Prize, Griffith University Art Gallery, Brisbane
- 2012 University of Sydney Postgraduate Award
Artist in residence, *Distanciation (Collective)*, Index Space, Sydney

Bibliography and Publications

- 2017 'MODES OF PRACTICE,' *Eyeline*, Issue #87

- 'Grace Robyina - Creating Conversations,' *Art Collector*, Darwin Aboriginal Art Fair Edition, August
 'Fingerprints in the paint', Nonggirringa Marawili Artist Profile, *Art Collector* Anniversary Issue, Issue 80, pp154-159
- 2016 Tony Mighell, 'Two Painters'
 Canvas on FBI radio, Hayley Megan French & Carla Liesch, 9 October
 Sharne Wolff, 'Hints of things we know', Critics' Picks, *Sydney Morning Herald*, 8 April
 Carrie Miller, 'Hayley Megan French', *Art Collector* Issue 76, pp96-97
 Museums Australasia 2016 Conference, Auckland, New Zealand
 Jonathan McBurnie, *Interiors/Exteriors* catalogue essay
- 2015 Hayley Megan French, 'White Out: Tamara Mendels'
 Hayley Megan French in collaboration with Alana Hunt and Anna Crane, 'Yiliyarri: Churchill Cann,' exhibition text for *Churchill Cann*, Aboriginal and Pacific Art, Sydney in collaboration with Warmun Art Centre
 Jonathan McBurnie, 'Hints of things we know: The paintings of Hayley Megan French', exhibition catalogue essay, James Makin Gallery
- 2014 Hayley Megan French and Carla Liesch, 'Introduction', *Landscape Too* exhibition catalogue essay, ISBN 978-1-921661-42-6
 Sean Lowry, 'Hayley Megan French: New paintings', exhibition catalogue essay
 'Hayley Megan French/See where it drifts', interview with Jonathan McBurnie, *Sneaky magazine*
 Altair Roelants, '2014 Undiscovered Artists - Hayley Megan French', *Art Collector*, Issue 68 Apr-Jun, pp96-97.
- 2013 Carrie Miller, 'Curriculum Culture', *Australian Art Collector*, Issue 66, Oct-Dec, pp63-70
 'Talking Shop', Hayley Megan French and Kate Beckingham, Ten out of 10, MOP Projects 10th Anniversary catalogue, ISBN: 978-1-921661-33-4
- 2012 Challenging Dialogue: Current Relationships between Aboriginal and non-Indigenous art and artists; September, PhD Conference, Sydney College of the Arts, Sydney
- 2011 Hayley Megan French, 'Heart You Hold', ISBN: 9780646553276

Conference Papers

- 2016 *The Influence of Aboriginal Art on an Australian Ontology of Painting; Museums Australasia 2016*, Facing the Future: Local, Global and Pacific Possibilities 15-19 May, 2016, Auckland, New Zealand
- 2012 *Challenging Dialogue: Current Relationships between Aboriginal and non-Indigenous art and artists*; September, PhD Conference, Sydney College of the Arts, Sydney

Commissions

- 2017 Art Strategy, Barangaroo; A private art commission featuring Ron Adams, Hayley Megan French, Daniel Hollier and Tom Polo, in collaboration with THERE and The Operative.

Collections

Artbank Australia
 Private collections in Australia, New Zealand and USA

<http://www.hayleymeganfrench.com>