

Katy B Plummer

www.katybplummer.com

EDUCATION

- 2004 PhD candidate, COFA, UNSW (deferred)
2000-2002 Master of Fine Art, School of Visual Art, New York
1996-2000 Bachelor of Fine Arts, Honours, College of Fine Arts, UNSW

SELECTED EXHIBITIONS

- 2015 SUFFRAGIST
Interlude Gallery, Sydney
- 2015 Hermeneutics,
Interlude Gallery, Sydney
- 2015 *Interlude*,
Interlude Gallery, Sydney
- 2015 *Paramor Prize Art + Innovation Prize* (finalist)
Casula Powerhouse, Sydney
- 2014 *On Islands*,
Eramboo Art Environment
- 2014 *Bunkered* (Sydney Fringe Festival)
Branch3D Gallery
- 2014 *Hidden*
Rookwood Sculpture Prize (finalist)
- 2014 *FreeFall* at Oxford Art Factory
2 performances as part of *Grupa Futerek*
Curated by Alex Wisser
- 2013 *Art In Odd Places* Performance festival
Curated by Ed Woodham
- 2011 Co-curated an issue of *Remote Space* online
- 2006 *100 Points of Light*
Next Wave Festival, Melbourne
- 2005 *Attention Span Deficit Hour of Power*
Electrofringe Festival, curated by Soda_Jerk
- 2005 *Happy Place*
Art and About, Sydney
- 2005 *Disgrace! And Audubon*
solo show, Firstdraft Gallery
- 2005 Featured video artist
Phatspace, NSW
- 2003 *The Perfect Sleep*

- solo show, PS122, New York
- 2002 *Art and Observance*
Westside Gallery, New York
- 2002 *Just Add Water*
VA Gallery, New York
curated by George Robertson
- 2001 *Synthetic Dystopia*
VA Gallery, New York
curated by Loren Madson and David Rowe
- 2001 *Well Bred*
Westside Gallery, New York
curated by Rachel Gugelberger

OTHER ENTRIES

- 2006 Australia Council New Work Grant
- 2006 Residency at Cite Internationale des Arts, Paris
- 2004-5 Served on the board of directors at Firstdraft Gallery