



LAURA MOORE

Education

- 2016 Master of Fine Arts, Candidate, The University of Sydney, Sydney College of the Arts
- 2015 Bachelor of Visual Arts (Honours 1), The University of Sydney, Sydney College of the Arts

Scholarships

- 2016 Australian Postgraduate Award
- 2015 University of Sydney Honours Scholarship
- 2013 Zelda Stedman Young Artist Scholarship Award
- 2012 University of Sydney Academic Merit Prize

Solo Exhibitions

- 2017 *The Origin of the World*, Galerie pompom, Sydney
- 2016 *Likeness*, Verge Gallery, Sydney
- 2015 *From Plato's Cave*, Art Est. Gallery, Sydney
- Framed*, PhotoAccess Huw Davies Gallery, Manuka Arts Centre, ACT
- Framed*, Firstdraft Gallery, Sydney
- 2013 *Hereinbefore*, Perth Cultural Centre, James St Amphitheatre
Featured artist public screenings 1-31 May
- Hereinbefore*, The Muse Gallery, Featured exhibition, Head On Photo Festival, Sydney

Selected Group Exhibitions

- 2016 *William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne
- In The Field*, Curated by Brian Atwell, Rhonda Davis, Elizabeth Eyre, Kate Hargraves and Leonard Janisweski, In collaboration with the Department of Biology, Macquarie University Art Gallery, Sydney
- Josephine Ulrick and Win Schubert Photography Award*, The Gold Coast City Gallery, Finalist
- Code/switch*, Woman Made Gallery, Chicago IL, USA
- The Artist & Her Work*, Curated by Kaya Clarkson, Stacks Project, Sydney
- 2015 *The Alchemists: Rediscovering photography in the age of the jpeg*, Curated by Suzanne Buljan, Cherine Fahd and Martyn Jolly, Australian Centre for Photography, Sydney, in collaboration with the Australian National University and The University of Sydney, Sydney College of the Arts
- Verge Awards 2015*, University of Sydney Union, Verge Gallery, Sydney, Winner Fine Art: Photography
- Who's Afraid of Feminism?*, Curated by Catherine Morris, A.I.R. Gallery, New York
- Reflections*, Curated by Jenny Du and Charlotte Richardson, Gaffa Gallery, Sydney
- The Survey: The inaugural SCASS Art Prize 2015*, Verge Gallery, Sydney, 1st Prize-Undergraduate section
- Unreal*, curated by Fiona Wolf-Symeonides, M2 Gallery, Head On Photo Festival, Sydney
- Lightbox*, Fringe World Festival, Perth Cultural Centre, Perth WA
- 2014 *PICA Salon 2014*, curated by Nadia Johnson, Perth Institute of Contemporary Arts, Perth WA
- Form and Substance*, curated by Alex Seton, Jan Murphy Gallery, Brisbane QLD
- SafARI 2014*, curated by Liz Nowell and Christiane Keys-Statham, The Cross Art Projects, Sydney NSW
- GreenWay Art Prize*, Art Est. Gallery, Sydney NSW, Winner
- Fishers Ghost Award*, Campbelltown Arts Centre, Finalist

- 2013 *Moran Contemporary Photographic Prize*, Finalist
Sydney Life Exhibition and Prize, Art and About Sydney Festival, Finalist
Josephine Ulrick and Win Schubert Photography Award, The Gold Coast City Gallery, Finalist
- 2012 *Fishers Ghost Award*, Campbelltown Arts Centre, Finalist
ID Digital Portrait Award, National Portrait Gallery, Winner

Grants/Residencies/Prizes

- 2015 Winner, Fine Art: Photography, University of Sydney Union Verge Awards 2015, Verge Gallery, Sydney
 1st Prize-Undergraduate section, *The Survey: The inaugural SCASS Art Prize 2015*, Verge Gallery, Sydney
- 2014 Winner, GreenWay Art Prize, Art Est. Gallery, Sydney
- 2013 Artist in Residence, Perth Institute of Contemporary Arts
- 2012 Winner, ID Digital Portrait Award, National Portrait Gallery

Publications/Artist Talks

- 2015 Peter Haynes. 'Exploring Power of Portrait', The Canberra Times, (April 18, 2015): 19
- 2014 'SafARI 2014', written and edited by Christiane Keys-Statham and Liz Nowell, SafARI Initiatives Inc., Sydney
 'SafARI 2014', by Jo Higgins, Artlink Vol. 34
 'Artist Profile: Laura Moore', by Allanah Jansons, Backyard Opera.
- 2013 Artist Talk, Curtin University, Perth WA
- 2012 'Hereinbefore', by Alistair McGhie, Portrait Magazine Issue 44.