



RON ADAMS

Solo Exhibitions

- 2019 *Brief Candle In The Dark*, Galerie pompom, Sydney
- 2018 *POP STAR ART STAR SUPERNOVA ECLECTICA*, Galerie pompom, Sydney
- 2015 *Late Heavy Bombardment*, Galerie pompom, Sydney
- 2013 *Under Heavy Manners*, Galerie pompom, Sydney
The New Musical Express, Sydney Contemporary, Carriageworks
- 2011 *This Time*, University of Southern Queensland
Untitled, Eastern Bloc, Sydney
i am, db Projects, Sydney
- 2010 *This Time*, MOP Projects, Sydney
- 2009 *to light the brightest beacon*, James Dorahy Project Space, Sydney
- 2007 *Early Intervention*, James Dorahy Project Space, Sydney
- 2005 *Cut*, MOP Projects, Sydney
- 2004 *Before and after Science*, Peloton, Sydney
- 2003 *Still Life*, Sherman Galleries, Sydney
- 2001 *31/16*, Rubyayre, Sydney
Dormant, Blaugrau, Sydney
- 2000 *Giving and Receiving*, Rubyayre, Sydney

Selected Group Exhibitions

- 2019 Auckland Art Fair
- 2018 *Installation Contemporary*, Sydney Contemporary, Carriageworks
SPRING1883, The Hotel Windsor, Melbourne
Colour & Form, Home@735, Sydney
- 2017 *Arty Party*, curated by Alaska Projects, Paul Smith, Sydney
Between You and Me, C3 Contemporary Art Space, Melbourne
- 2016 *MODES OF PRACTICE*, Verge Gallery, Sydney
Solid Gold Easy Action II, Galerie pompom, Sydney
Inappropriate Appropriate, curated by Kylie Johnson, Cath Robinson and Sarah Ryan, The Curated Shelf, Hobart
Interiors/Exteriors, Grace Cossington Smith Gallery, Sydney
- 2015 *Scoring Patti Smith*, Affiliated Text, Sydney
The Dreams our stuff is made of, curated by Jonathan McBurnie, Verge Gallery, Sydney
Image Narrative Opiate: Self-disclosure and the graphic novel, Affiliated Text, Sydney
Professional Share, TWENTY THIRTY SEVEN, Sydney
Orbit: The Light, Carlton St Project Space, Ultimo
- 2014 *Sydney Painting Now*, Galerie pompom, Sydney
20/200, Sarah Cottier Gallery, Sydney
- 2013 *(Orbit) Hobart*, Constance, Hobart
Rue de Belleville, Galerie pompom, Sydney
Sydney Contemporary Art Fair, Carriageworks
- 2011 *Zooplasty*, Helen Gory Gallery, Melbourne
O, Sarah Cottier Gallery, Sydney
- 2010 *Twenty/20*, Western Plains Cultural Centre, Dubbo, curated by Ron & George Adams
Twenty/20, UTS, Sydney, curated by Ron & George Adams
- 2009 *Texticles*, Melbourne Art Fair, Melbourne, curated Rob McHaffie
Big Painting, Fraser Studios, Sydney, curated by Adam Norton
Faith & Lust, Flinders Street Gallery, Sydney, curated by Alex Lawler
- 2008 *Stupid Little Dreamer*, Inflight, Hobart, Tasmania
Shades of White, James Dorahy Project Space, Sydney
SafARI, China Heights, Sydney, curated by Lisa Corsi
Bent Western, Blacktown Regional Gallery, curated by Daniel Mudie Cunningham
- 2007 *Our Lucky Country (still Different)*, Hazelhurst Regional Gallery, curated by Ron & George Adams
- 2006 *Our Lucky Country (difference)*, Hazelhurst Regional Gallery, curated by Ron & George Adams
Take Off, Heble_121, Basel, Switzerland, organised Daniel Gottin
Eldorado, Downtown Gallery, Adelaide, organised George + Ron Adams
- 2005 *Sedition*, Casula Powerhouse, organised by Nick Tsoutas
ARTLANGUAGE, Shoalhaven arts festival, curated Ruark Lewis
Salon de Freehands, curated Rob McHaffie, Seventh, Melbourne
Situation, MCA, Sydney
Dresscode, MOP Projects, Sydney, curated Daniel Mudie Cunningham
No worries - New Australian Art, Raid projects, Los Angeles
- 2003 *Painting Now 02*, Kaliman Gallery, Sydney
MOP Projects, ROOM 103, Auckland, NZ, curated Kyle Jenkins
Images of desire, Redlight district, Amsterdam, curated Jan van der Ploeg
- 2002 *Modes Of Practice*, Imperial Slacks, Sydney, curated Ron & George Adams
Flaming Muses, Performance Space, Sydney, curated Daniel Mudie Cunningham
- 2001 *The Palace of Exaggeration and Everything*, Grey Matter, Sydney, curated Ian Geraghty

Awards

2016 Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre

Collaborative Exhibitions

2014 BANYARD AND ADAMS, *Fleet*, curated by OK YEAH COOL GREAT, Metro Arts, Brisbane
2013 *Anonymous Séance and the Domes of Silence*, BANYARD AND ADAMS, ALASKA Projects, Sydney

Bibliography

2018 'Ron Adams', Spectrum, *The Sydney Morning Herald*, March 10-11
2016 Naomi Riddle, 'Solid Gold Easy Action II', exhibition essay
2015 Sharne Wolff, '[Late Heavy Bombardment](#)', *The Art Life*, 12 October
2013 Michael Fitzgerald, 'Under Heavy Manners', *The Sydney Morning Herald*, 23 November
Andrew Frost, '[Under Heavy Manners](#)', *The Art Life*, 9 November
'Editor's Picks', Dispatches Issue 26, *Art Guide Australia*, 8 November
Leann Richards, '[Under Heavy Manners - Ron Adams](#)', Alternative Media Group, 8 November
Kylie Banyard, 'Form Comes', exhibition catalogue essay
Fleur MacDonald, '[Alaska Projects - Ron Adams/Kylie Banyard](#)', June 2
2011 Daniel Mudie Cunningham, *Zooplasty* exhibition catalogue essay
2010 Bronwen Clark-Coolee, 'One or two things I know about painting', *Twenty/20* exhibition catalogue essay
2008 Ella Barclay, *Stupid Little Dreamer* exhibition catalogue essay
2007 Naomi Evans, 'Ron Adams - Five Choices of Death', *Our Lucky Country (Still Different)* exhibition catalogue essay, pp36-43
2006 Daniel Mudie Cunningham, *Our Lucky Country (difference)* exhibition catalogue essay
Daniel Mudie Cunningham, *Shelf Life* exhibition catalogue essay
2005 Daniel Mudie Cunningham, *Dress Code* exhibition catalogue essay

Related Activity

2019 William Jolly Bridge, Brisbane, artwork projection for Brisbane City Council
2017 major artwork commission for Barangaroo corporate office
2016 Album cover art for [Autoheart](#)
2015 Tiger Beer [Woks of Art](#) project
2002-2016 Co-founder and Co-Director MOP Projects, Sydney; published 50 MOP Projects catalogues

Collections

Artbank Australia
Sydney Town Hall Collection