



Vicky Browne
Accidental Procedures
2 - 27 August 2017

'The original title for the exhibition was *Interplanetary Craft* but I thought it referenced the moon and space too literally. However, I did like the connection to The Klaatu song made famous by The Carpenters, *Calling Occupants of Interplanetary Craft* (I also enjoyed the play on the word craft). The song's title was a telepathic chant written for World Contact Day in 1967. At a predetermined date and time, participants would attempt to collectively send out a telepathic message to visitors from outer space. The message began with the words, 'Calling occupants of interplanetary craft.'^{*} The song never made the top 20 in America, but hit number 1 in Ireland in 1977. I was also thinking about the word craft; perhaps the title of the show could have been *Visions of Craft* or *Crafted Visions*. I often experiment with visions that pop into my head. These visions can be the beginning of a work or a final idea that I work towards completing. I suppose I could also use the word intuition instead of vision, although *Intuitive Craft* or *Intuitively Crafted* as a title doesn't work, I think? Yet the titles *Visions of Craft* or *Crafted Visions* or *Intuitive Craft* or *Intuitively Crafted* are terrible. So finally I settled on *Accidental Procedures* as this seemed to sum up my making process quite nicely. *Accidental Procedures* also makes reference to the way the human race, our world, our materials and all the stuff around us was created, which somehow fits with the objects I'm making.' Vicky Browne, June 2017

^{*} Woloschuk, John. "Klaatu Track Facts" (quote used by permission). The Official Klaatu Homepage. Retrieved 2007-04-18.

Vicky Browne is an installation artist based in the Blue Mountains, NSW. Browne often manipulates the familiar using traditional craft methods (such as knitting or weaving), and she regularly employs found or produced sound. Browne completed a Master of Visual Art at Sydney College of the Arts in 2010 and her work has been exhibited at Artspace, Sydney; Artspace, Auckland, New Zealand; and Dunedin Public Art Gallery, New Zealand. Institutional group exhibitions include *Living in the Ruins of the Twentieth Century*, UTS Gallery, Sydney; *Sound Full: Sound in Contemporary Australian and New Zealand Art*, City Gallery Wellington, New Zealand; WONDER, Hazelhurst Regional Gallery, Gympie; and *It is what it is*, Hawkesbury Regional Gallery, Windsor. Browne also maintains a collaborative practice with musician Darren Seltmann. Together they have exhibited at MONA FOMA, Hobart, completed a residency at Artspace, Sydney, and exhibited the work *Black Mountain* at the Blue Mountains Cultural Centre. Browne has also collaborated with Peter Blamey on the project *The Sun Tone Harvester*, for The Garden Space, Contemporary Art Centre of South Australia (2016).

Browne was announced the winner of the 2013 Fauvette Loureiro Memorial Artists' Travel Scholarship Prize and in 2014 she completed a residency at 18th Street Arts Center, Santa Monica, USA. She is a finalist in this year's *National Self-Portrait Prize*, an invitation-only acquisitive prize held by the The University of Queensland, as well as the *David Harold Tribe Sculpture Award* at SCA Galleries, Sydney. Upcoming group exhibitions include *System of Objects*, National Art School, Sydney, and *Material Sound*, The Murray Art Museum Albury. Browne's works are held in the public collections of Artbank and the Gold Coast City Art Gallery.