



## DANICA FIRULOVIC

### Why pay attention?

Last year, minimalist painter **Danica Firulovic** was a finalist in the Brett Whiteley Travelling Art Scholarship and the Hornsby Art Prize. She has mainly exhibited in Sydney, including two solos with Galerie pompom, and a group exhibition in Hong Kong with Cat Street Gallery.

### What does she do?

Firulovic's paintings are gentle meditations on tone. She builds layers of white oil paint into subtle geometric shapes like rectangles and circles. These forms are sometimes nested like **Josef Albers'** squares, or placed into more complicated arrangements. In some works, Firulovic leaves areas of bare linen exposed to heighten contrast.

### What's going on?

Firulovic is interested in the legacies of artists like **Robert Ryman** and **Kazimir Malevich**, and her abstract paintings act as palate cleansers in an image saturated world. Attention shifts to subtle details, like the way the whites change at different angles, or as light shifts in the room. They are lyrical works that reward patience.

### The artist says:

Firulovic's decision to limit her palette has been freeing, allowing her to realise "the range of possibilities white offers through its responsiveness when layered on linen". She adds: "I enjoy working with white because of its calming and meditative qualities. In a fast-paced world, white slows down time for me and suggests contemplation, requiring time and patience of the onlooker."

*Jane O'Sullivan*

DANICA FIRULOVIC SHOWS AT GALERIE POMPOM, SYDNEY, AT AAF 2019.